

## MERTON MUSIC

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e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

## TRIO

## VIOLON

Par E. SAUZAY Op. 7

MODÉRÉ.

## VIOLON .

Violon score page 2, measures 8-24. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f*, *Dimin.*, *Doux et léger.*, *mf*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and trills marked with *tr*. A first ending bracket is present at the end of the page.

## VIOLON .

Violon score page 3, measures 25-41. The music continues in G major and 2/4 time. Dynamics include *Dim.*, *pp*, *f*, *Cres*, and *et Retardé.*. The notation features trills (*tr*), slurs, and a final trill. The piece concludes with the instruction *1<sup>er</sup> Mouvement .*

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à Madame Seghers.

PIÈCE

en Trio

POUR

Piano, Violon et Alto

OU VIOLONCELLE

composée par

EUG. SAUZAY.

AV

Op. 7.

Prix net: 3!

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COSTALLAT et C<sup>ie</sup> Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40.

Offenbach J. Andre.

12101 R.

Prop<sup>s</sup> des Editeurs.

# MERTON MUSIC

8 Wilton Grove, London SW19 3QX

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No. 3815

## ALTO

## TRIO

Par E. SAUZAY. Op. 7

MODÈRE.

58.

*Doux.*2<sup>a</sup>2<sup>a</sup>

8

*Dimin.**Doux et léger.**mf*

12104 . R

## ALTO

2<sup>a</sup>

1

*Restez.*

*f*

*mf*

*mf*

*p*

*mf*

*Restez.*

*Cres.*

*f*

*Cres.*

*f*

*f*

*tr*

*tr*

*1<sup>er</sup> Mouvt.*

*pp*

*Retardé.*

*f*

*tr*

12104 . R

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No. 3815

Par E. SAUZAY Op. 7.

**TRIO.** Modéré. 38

*doux.*

*f*

*dim:* *p* *p*

*mf* *p* *mf*

*p* *cres:* *f*

*p* *f* *dim:*

*doux et léger.* *mf* *p*

*mf* *p*

*mf* *p* *mf*

*p* *tr* *1<sup>a</sup>* *2<sup>a</sup>* *1*

*p*

*f*

*dim:* *doux:*

*f* *p* *mf*

*p* *cres:* *f*

*dim:* *p* *cres:*

*dim:* *p*

*tr* *tr*

*f* *1<sup>er</sup> Mouv!*



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## TRIO

Par E. SAUZAY. Op. 7

Modéré

PIANO.

The musical score is for a Trio in G major, Op. 7 by E. Sauzay. It is marked 'Modéré' and 'PIANO.'. The score is written for three staves. The first staff is the Piano part, and the second and third staves are the other two parts of the Trio. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics such as mf, p, and Cres. The first staff is the Piano part, and the second and third staves are the other two parts of the Trio.

2<sup>a</sup>

1<sup>a</sup>

*p* *mf* *Cres*

*f* *Dimin:* *Retardé.* *f* 1<sup>er</sup> Mouvement. *Retardé.* 4<sup>er</sup> Mouvement. *f*



First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a *p* (piano) dynamic, followed by *mf* (mezzo-forte) and *p* again. The piano accompaniment has *p* and *mf* markings. The system concludes with the instruction *Cres* (Crescendo) and *p Restez.* (piano, stay).

Second system of the musical score. The vocal line begins with a *f* (forte) dynamic, followed by *Dim:* (diminuendo) and *p*. The piano accompaniment also features *f* and *Dim: p* markings. The system ends with a *p* marking.

Third system of the musical score. The vocal line starts with *Cres* and *f*. The piano accompaniment has *Cres* and *f* markings. The system concludes with *Cres* and *f*.

Fourth system of the musical score, marked *1<sup>er</sup> Mouvement.* (First Movement). The vocal line begins with *p*. The piano accompaniment has *p* and *mf* markings.

Fifth system of the musical score. The vocal line starts with *f*, followed by *Dim:* and *p*. The piano accompaniment has *f* and *p* markings. The system ends with *f*.

Sixth system of the musical score. The vocal line begins with *f*. The piano accompaniment has *f* and *f* markings. The system concludes with *f*.

Seventh system of the musical score. The vocal line starts with *f*, followed by *Dim:* and *Doux et léger.* (Soft and light). The piano accompaniment has *f* and *Dim:* markings. The system ends with *p*.

Eighth system of the musical score. The vocal line begins with *mf*, followed by *p*, *mf*, and *p*. The piano accompaniment has *mf*, *p*, and *mf* markings. The system concludes with *tr* (trill) and *mf*.

Musical score for the first system, featuring piano (*p*) and mezzo-forte (*mf*) passages. The score includes trills (*tr*) and crescendos (*Cres*). The system is divided into two parts, each with a first and second ending.

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Musical score for the second system, featuring piano (*p*) and mezzo-forte (*mf*) passages. The score includes trills (*tr*) and a 'Restez.' instruction. The system is divided into two parts, each with a first and second ending.

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